

Spring 2025 Call for Submissions

Getting to the Root Art Exhibition

Deadline: Nov 1, 2024

Exhibition Description

Getting to the Root is about uncovering Black hair culture in the United States and untangling the social construction of hair in our society. As Black women, we, the curators, acknowledge how our subjectivity informs the curation of this show and our embodied understanding of having and caring for Black hair. Caring for our hair is a necessary element of our everyday lives which holds stories of how we live, who we are, how we dream, and how we remember. Roots are essential to survival. Although we cannot see them, they create a foundation beneath us. Our existence as Black people has deep ties that connect us through pain, but also joy, community, and life. *Getting to the Root* is dedicated to Black girls, women, and femmes who have ever felt less than. This exhibition is grounded in the intersectional struggles of race, identity, beauty, and self-worth in our racialized society to facilitate critical practices and a deeper cultural understanding. Reflecting a practice that aims to enhance the self-worth of these Black individuals, we hope to contribute to changing the negative social and cultural perceptions associated with Black culture at large.

Exhibition Details

Getting to the Root is the artistic endeavor of Amber C. Coleman, Ph.D., Jazmine Beatty, Tehan Ketema, and Olivia Richardson. The curatorial group met and connected over shared interests in visual art and community-building across the United States, and have since collaborated in/with/for spaces dedicated to honoring Black culture. By showcasing the work of Black artists, scholars, and creatives who analyze, embrace, and celebrate the beauty of Black hair, this exhibition hopes to untangle the social construction of “good hair,” sparking necessary dialogue and facilitating engagement with the hair-stories of Black culture.

Submission Requirements

We welcome all media (2D, 3D, digital, mixed media, etc.). Our exhibition will be hosted at Arizona State University.

Image Requirements: For the purpose of review, please submit web-optimized JPG files with a resolution of 72 dpi (limit to 5 MB per image)

Video Requirements: Keep video file sizes as small as possible (submit a link to your video content in the submission form).

Written Submissions: May include Poetry, Short Essays, First-Person Letters, Research Narratives. All written submissions should be no more than 1,500 words in length.

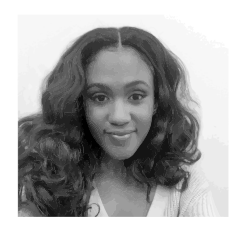
SUBMISSION
FORM



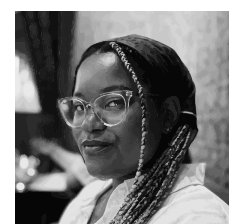
Exhibition Curators



Amber Coleman, PhD
Postdoctoral Scholar, Art Education
Arizona State University



Jazmine Beatty, MAE
Art Educator



Olivia Richardson, MFA
Printmaker



Tehan Ketema, MFA
Postgraduate Fellow
University of Wisconsin-Madison

Hosting University



Exhibition Location:
Harry Wood Gallery (Arizona State
University, Tempe, AZ)

Important Dates

Nov 1, 2024
Submission Deadline

December 1, 2024
Acceptance Notification

Jan 13, 2024
Artworks Shipped

Feb 5, 2025
Exhibition Launch

March 8, 2025
Exhibition End

Contact us at olivia.richardson2015@gmail.com